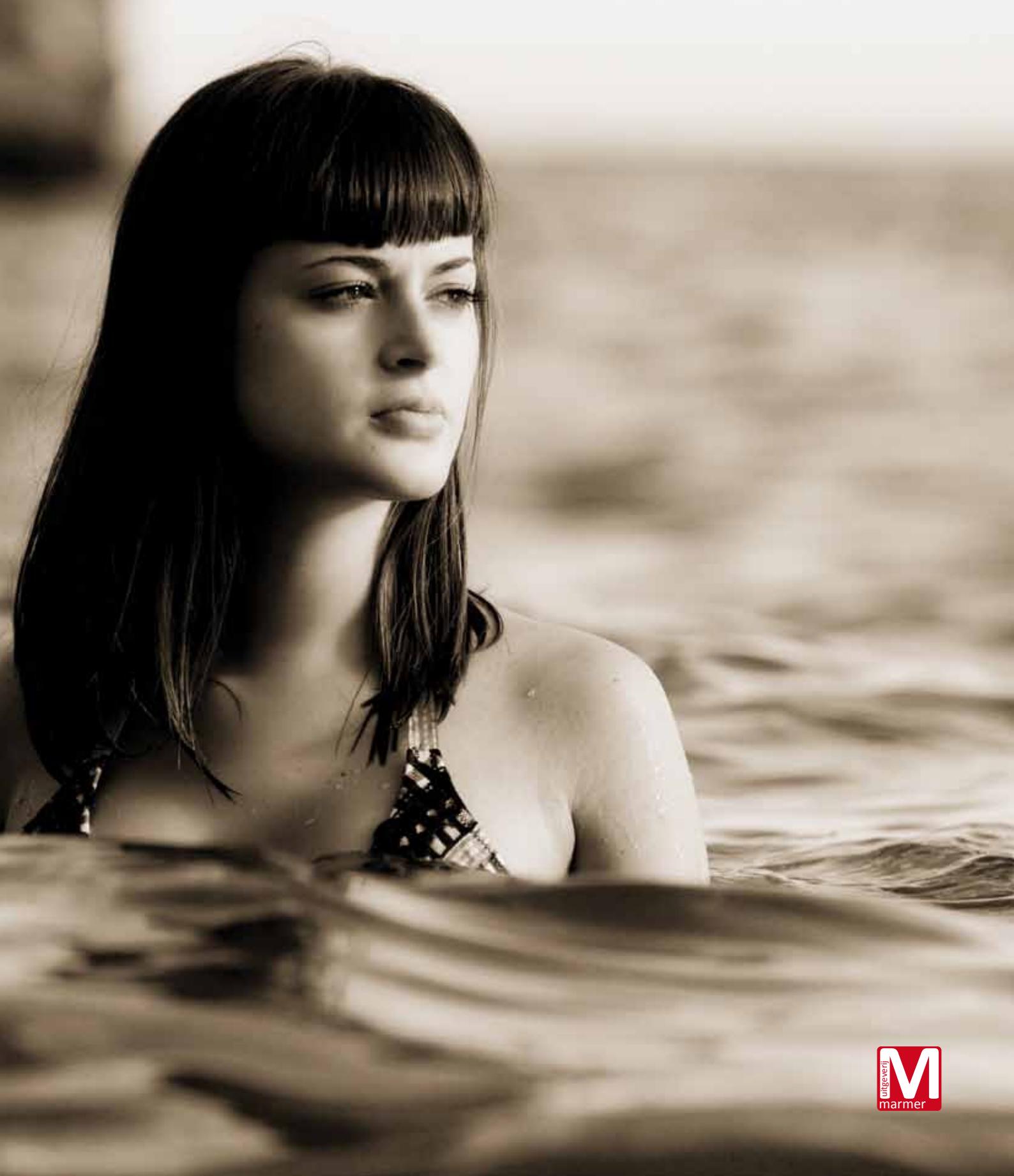


World Rights Catalogue
MARMER PUBLISHERS
Frankfurt Book Fair 2013



MARMER AUTHORS ARE ALL REPRESENTED BY MARIANNE SCHÖNBACH.



MARIANNE SCHÖNBACH LITERARY AGENCY

is one of the most established and internationally well known literary agencies in the Dutch and Flemish language areas. We represent translation rights for outstanding clients from European countries, the US, Canada, Australia, Israel, Turkey and China, as well as the translation rights for Dutch authors.

Marianne Schönbach has worked in the publishing and book industry for more than 20 years. She was an acquiring editor of German and foreign fiction, a publisher, a critic, a translator, and a member of several literary panels and jury's. She completed her studies (Roman languages and literature, publicity and modern history) in Mainz (Germany) and in Aix-en-Provence (France). In 2001 she began her literary agency in Amsterdam, and welcomed her first client Piper Verlag. In 2013 there are 5 employees working at the agency.



Marmer is presented at the Frankfurter Buchmesse 2013 to the international publishers by Maria Vlaar. Maria Vlaar was an editor at Dutch publishing houses and the deputy director of the Dutch Literature Foundation. In 2012 she established herself as freelance critic, journalist and interviewer for several newspapers, magazines and literary festivals, and as an editor and advisor for authors and publishing houses. You can reach her at mg.vlaar@xs4all.nl and through her website www.mariavlaar.com.

MARMER PUBLISHERS

Independent publishing house

Publishing house Marmer is a publisher of literature, poetry, fiction, non-fiction and children's books. We publish twenty-five new titles a year, of which five are translations. We specialize in Dutch fiction and non-fiction and we publish translated literary fiction e.g. *The Moorehawk trilogy* by Celine Kiernan, *Dr. Sefer* by Ewa Lipska, *Saturn* by Jacek Dehnel, *The Thousand* by Kevin Guilfoile and most recently New York Times bestselling title *Beautiful Ruins* by Jess Walter.

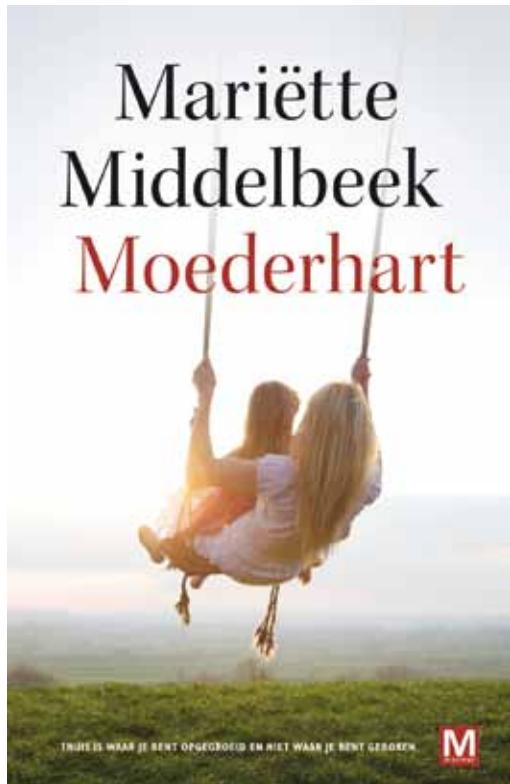
Marmer was established in 2009 by Marc van Gisbergen. After working for several publishers (De Geus, Strengolt) Van Gisbergen started with Marmer because he recognized the opportunities in the changing business of publishing and bookselling. Over the past few years Marmer has grown into a steady publishing company, due to the success of authors like Mariëtte Middelbeek, Rita Spijker, Linda van Rijn and Bert van der Veer. Authors who appear in the Dutch best-seller lists.

Marmer is known for its quality in publishing. We start every project with a thorough analysis of the market to establish the branding and positioning of the authors. In this respect Marmer distinguishes itself from other Dutch publishing companies.

We hope your readers will also have a chance to enjoy our books and authors. Please find all necessary information inside this catalogue with translation rights.

Marc van Gisbergen
Publisher





MARIËTTE MIDDLEBEEK

A Mother's heart

When 30-year-old Anna is told that the two people she had called "mom" and "dad" her whole life, are not her true parents, her world is shattered. Her mother had to tell her the truth because her father died a short while ago.

Anna has mixed feelings, she loves her mother dearly and she misses her father terribly, but on the other hand she feels sad and alone and in doubt about her roots. Where does she descend from? Where does she belong? And who is she? She doesn't know and wants to find out. The fact that she is pregnant and getting a child in a few months makes things very emotional. She wonders if she will be capable to be a good mother herself. Especially now that she realizes that the one person she called mum isn't her biological mother.

Anna decides she wants to find out about her biological mother so that she can establish her identity. Once having met her biological mother she realizes that this is not the world she can live in. The differences between the world in which she grew up and the woman she has turned into are too big.

THE PRESS ABOUT MARIETTE MIDDLEBEEK:

'Mariëtte Middelbeek has proven once and for all she is the Dutch answer to Jill Mansell and Sophie Kinsella! Chapeau!'

- CHICKLIT.NL

'...a very emotional and touching story, beautiful written!'

- LIBELLE

TITLE

A Mother's heart

EDITION

2013, Paperback, 320 p.

PREVIOUS BOOKS

- ◆ *Single & Sexy* (2008)
- ◆ *Turbulentie* (2009)
[Heyne – Germany]
- ◆ *Status OK* (2010)
- ◆ *Crash* (2011)
[Heyne – Germany]



MARIËTTE MIDDLEBEEK (1980) is a journalist and a writer. She is one of the most successful Dutch Chick Lit authors. She published 4 novels and 4 short stories books.

Her books sold over 250.000 copies.





TITLE

Far From Me

EDITION

2012, Paperback, 288 p.

PREVIOUS BOOKS

- ◆ *Kreukherstellend* (2006)
- ◆ *Tussen Zussen* (2007)
- ◆ *Licht op mijn huid* (2009)
- ◆ *De liefste moeder die ik ooit ken* (2010)

COMING BOOKS

- ◆ *Rauwe dagen*
(October 2013)



RITA SPIJKER

Far From Me

A holiday in Gambia is the remedy for Rosa to end the process of mourning about the unexpected death of her husband. While she tries to enjoy everything the country and its nature has to offer, she can hardly resist the charms of the young Gambian men that willingly offer their love to the female tourists.

The disturbed relationship with her daughter Birgit, who is troubled with the dissolute behaviour of her mother, causes her to question her own behaviour. After twenty years Birgit still blames her mother for divorcing her father. In spite of that, Birgit herself has never been able to maintain a relation with a loving partner. She realizes that she wants to be close with her mother but apparently the distance between them is too big. Just when Birgit wonders if they will ever be close again, an unexpected confession puts the past in another perspective.

Far from me is a story about the search for love, the impact of a divorce and the unbreakable bond between a mother and a daughter.

THE PRESS ABOUT FAR FROM ME

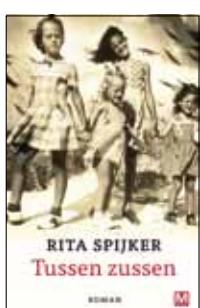
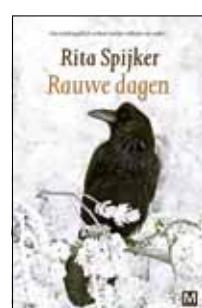
'A magnificent novel. Touching and striking Rita Spijker shows us how the affair with the young Gambian develops. I felt the excitement of the 50-year-old woman, and also blushed. The adventures of mother Rosa in Africa depict the complex relation with her daughter.'

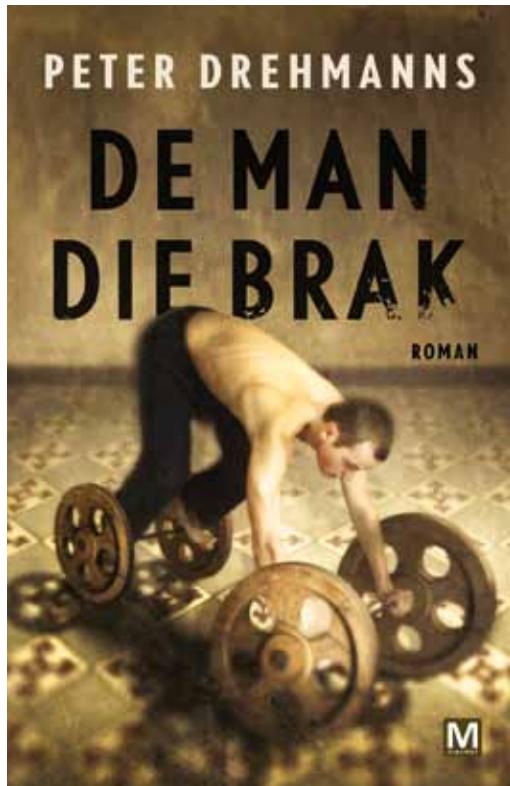
- HELEEN SPANJAARD, LIBELLE

RITA SPIJKER published her first novel *Kreukherstellend* in 2006. Her second novel *Tussen Zussen* sold over 150.000 copies. This success was followed by *Licht op mijn huid*, de short stories *De liefste moeder die ik ooit ken* and her latest succes *Ver van mij*.

Her books sold over 350.000 copies.

In October 2013 the novel *Rauwe dagen* will be published. This autobiographic story reveals the impact the death of both parents has on a family.



**TITLE**

The Man who Broke

EDITION

2013, Paperback, 201 p.

PREVIOUS BOOKS

- ◆ *De Blindganger* (1999)
- ◆ *Gemaskerd Land* (2002)
- ◆ *Schaduwboxen* (2003)
- ◆ *Erfsmet* (2004)
- ◆ *Blackpool* (2005)
- ◆ *Altijd maar begraven* (2007)
[Luchterhand Literaturverlag
- Germany]
- ◆ *Soms sloot ik mijn ogen*
(2008)
- ◆ *De begeleider* (2009)
[Sold to Odoya - Italy]
- ◆ *De schrijver en zijn meisjes*
(2011)

**PETER DREHMANN'S**

The Man who Broke

In *The Man who Broke* the driver of taxi 3399 is driving like an unguided missile through the streets of his city, not long after his life took a dramatic turn. While the cabdriver is being plagued by feverish thoughts and acting disorganized, it slowly becomes clear what has happened. It is irrefutable that a woman is involved, just like the fact that the cabdriver has lost his way and that a dramatic ending is inescapable.

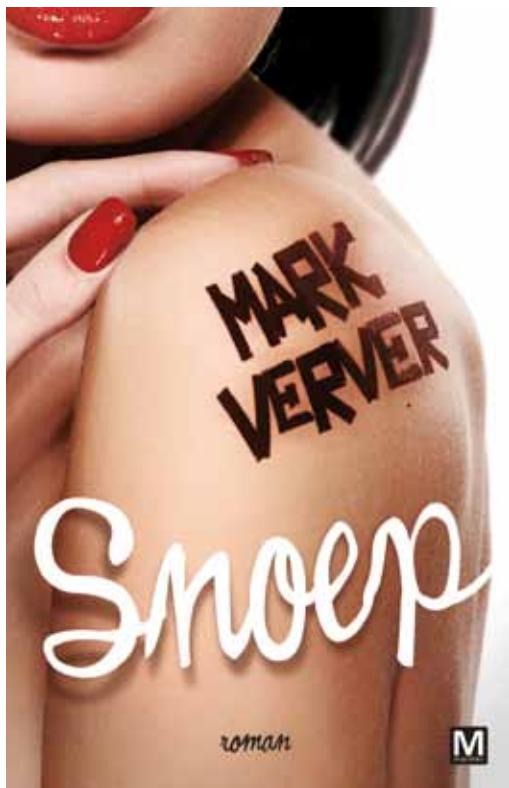
The Man who Broke is the story of a man who is desperately seeking a way out. With every passenger that enters his cab and with every ride that day he is tortured by paranoia, remorse and resentment, while he is persistently trying to get to terms with himself.

DUTCH CRITICS ABOUT DREHMANN'S' BOOKS:

'Peter Drehmanns' novels are literary fireworks. In his writing, self-conscious, ironic and sarcastic, he confronts the reader with the darker sides of society and life.' – ROB SCHOUTEN, TROUW

'Drehmanns is one of the last well-known writers in the traditional Dutch literature.' – ARIE STORM, HET PAROOL

PETER DREHMANN'S has written eight novels, one short stories book and two poetry books. He worked as a literary critic for *Vrij Nederland* and *NRC Handelsblad*. Drehmanns work is often praised for its poetic style. His work was translated in German and in Italian.



M A R K V E R V E R

Candy

The moment a young writer meets the beautiful girl Candy, he falls in love with her. After a short while he discovers she is the kind of girl who loves men in general, and even more than that. Their love affair does not hold and he finds his salvation in anything that numbs his feelings. Deeper and deeper he drags himself into the swamp. But when he meets another woman he decides to give love a second chance. But is that enough?

Candy is an intimate story about heartbreak in its most fierce fashion. Ververs' writing is best typified as modern, up-tempo, rhythmic, raw and willful. It is the only way to feel the obsessive love of his main character.

ABOUT MARK VERVER:

'In a land in which literature is as flat as the landscape itself, Ververs' novel is striking.' – HET PAROOL

'Brings back memories of American Psycho by Brett Easton Ellis.'
– DAGBLAD VAN HET NOORDEN

TITLE
Candy
EDITION
2012, Paperback, 224 p.
PREVIOUS BOOKS
◆ *Alle vrouwen van de wereld*
(2003)
◆ *Ik heb nergens spijt van*
(2009)
COMING BOOKS
◆ *Superstad* (April, 2014)



MARK VERVER Mark Verver is a writer of novels, non fiction and poems, and a journalist. He lives on the edge of what our society thinks is acceptable. According to himself he is an underground writer and cyber columnist, who promotes freedom of speech and thought.





TITLE
The Amazing World of Axel Munthe
EDITION
October 2013,
Paperback, 416 p
PREVIOUS BOOKS
◆ *Het Tolhuis* (2004)



PAUL JANSSEN

The Amazing world of Axel Munthe

Axel Munthe (Sweden, 1857-1949), was a physician and a writer. Most of his life he lived on the isle of Capri. He died in the Royal Palace in Stockholm. He was the court physician of the Swedish royal family and during his life he met lots of men of importance in literature and history.

Due to his fascination for the occult and life after death he was obsessed by a phenomenon during World War I. He worked with the English troops on the battle field of Northern France when one of his patients Sean Wildermore, an officer who suffered from shellshock, told him about a miracle during the battle at Azincourt in August 1914. Fourteenth century English archers came to the rescue of the English soldiers at the village of Mons. Wildermore made a photograph with a Kodak (a vestpocket). Munthe never forgot this story and obsessed by it he tries to find Wildermore once the war ended.

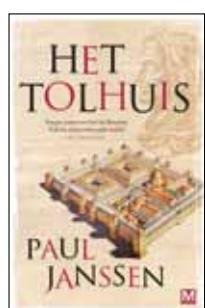
Then, in 1938 he is told that Wildermore is still alive and lives in Paris. He leaves Capri and travels abroad and starts a desperate search for the man and the picture but again Wildermore seems to have gone up in smoke. Will he find Wildermore and get hold of the picture?

ABOUT HET TOLHUIS:

'A brilljant novel about the Roman empire fighting hard to stop Christianity.' – DE VOLSKRANT

'A good read, like the English say, about the transition from the Roman Empire to the supremacy of Christianity.' – HET PAROOL

PAUL JANSSEN published his debut novel *Het Tolhuis* in 2003. It took him almost 10 years to finish the novel about Axel Munthe. A wonderful and mystical novel about a man who played a major part in European history.





TITLE
The Judge and Maria
EDITION
2012, Paperback, 288 p.
PREVIOUS BOOKS
◆ *Unamuno* (2009)



MICHEIL LÖFFLER

The Judge and Maria

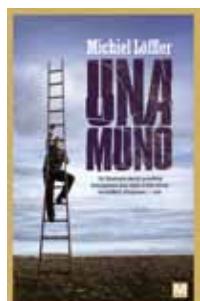
When the young woman Maria is arrested for theft, her life is changed for ever. It is the first time she encounters the judge, a man that struggles his whole life with dilemmas like good and evil and guilt and innocence. He is attracted to this rebellious girl and decides to befriend her.

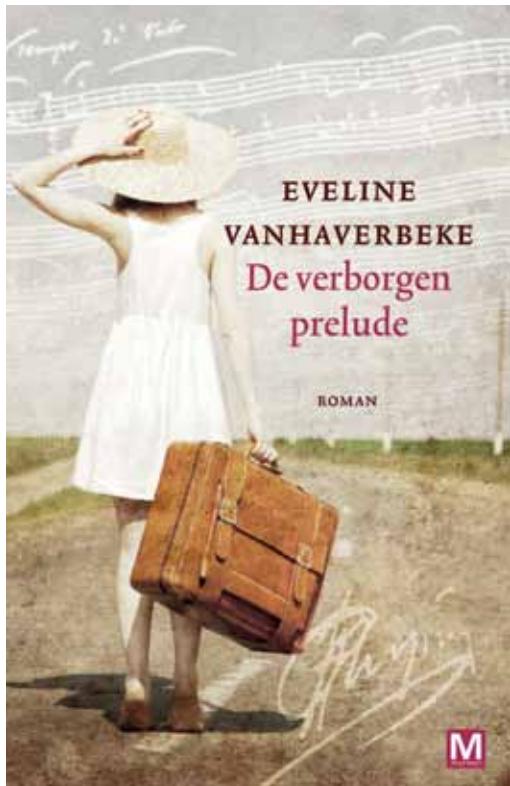
The political environment is rapidly changing towards immigrants and Maria's best friend Alida is sent back to her birthland Burkina Faso, after having lived here for over decades. She strands in the village of her uncle where ancient traditions rule. Being married to a much older Matoi, she struggles to make something of her new life.

About 10 years later a murder is attempted of the politician responsible for the migration legislation. Again the paths of the judge and Maria cross each other and he has to decide whether his duty to overtake the truth outweighs his right for happiness.

MICHEIL LÖFFLER is a farmer and a writer. He is a true storyteller and writes beautifully and simple with an eye for everything that is simple and beautiful.

In his latest novel Michiel Löffler tells us the story of a judge who falls in love with a young woman. It's a story about love, loyalty, guilt and treason. He shows us that the concept of truth in our contemporary world is more complex than it seems.





TITLE
The Hidden Prelude
EDITION
2013, Paperback, 288 p.
PREVIOUS BOOKS
◆ *De kleur van de sterren*
(2011)
COMING BOOKS
◆ *De waarheid*
(October 2014)



EVELINE VANHAVERBEKE

The Hidden Prelude

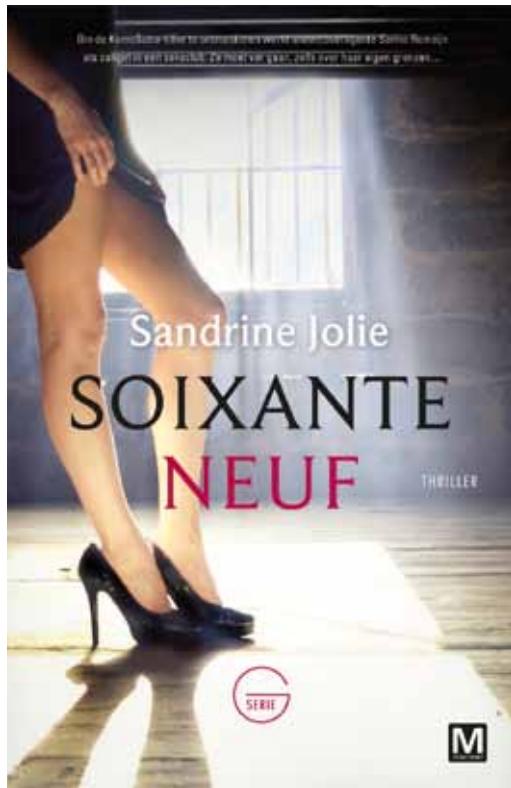
The Hidden Prelude is the story of a missing masterpiece of Chopin told through the voices of Solange and Romi, two young women, both searching for love and adventure.

During his stay on the isle of Mallorca with his mistress George Sand, and her daughter Solange, Frédéric Chopin is composing a mysterious piece of music. Solange and Frédéric develop a deep mutual friendship. She feels compassion and wonders why this piece of music takes Chopin so much effort. Especially when his energy and lust slowly fades during the work in the sinister and abandoned monastery.

When the young Romi discovers a part of a prelude she starts wondering how this piece of music got on the loft of her grandmother's residence. The piece is dedicated to her, but once asked she keeps silent about the origin. Romi leaves for Paris and her search for the missing part ends in the home of an unfamiliar lady who is an exact look-alike of her grandmother. She travels to Mallorca and visits the monastery where she discovers strange signs on the walls of the rooms. Mysterious things are happening and she wonders if somebody is desperately trying to get her on the wrong track.

EVELINE VANHAVERBEKE's novels are best characterized as fictional novels based on historical facts. She is a master in building a story and keeping the reader in grip of the plot. Her second novel *The Hidden Prelude* was her breakthrough in Dutch literature.





TITLE

Soixante Neuf

EDITION

2013, Paperback, 256 p.

BOOKS BY

LINDA VAN RIJN

- ◆ *Last Minute*
- ◆ *Piste Alarm* (2011)
- ◆ *Tussen Zussen* (2011)
- ◆ *Blue Curacao* (2012)
- ◆ *Vakantievrienden* (2012)
- ◆ *Winter Chalet* (2012)
- ◆ *Viva Espana* (2012)
- ◆ *Off Piste* (November 2013)
- ◆ *Villa Toscane* (May 2014)
- ◆ *Voetbalvrouwen* (May 2014)

BOOKS BY

SANDRINE JOLIE

- ◆ *Undercover* (November 2013)
- ◆ *Red light* (April 2014)

Soixante Neuf is the first book in the G-series, thrillers in which crime and erotica are combined in a subtle and exciting way.



LINDA VAN RIJN | SANDRINE JOLIE

Soixante Neuf

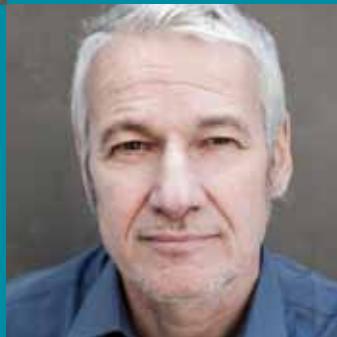
Shortly after each other two men are found murdered in club 'Soixante Neuf'. Both are in a position of the KamaSutra, the killer left the specific card at the murder spot. When the police decides to start an undercover operation special agent Sanne Romeijn is the one to do the job. Once returned from her holiday she needs to infiltrate as one of the call girls. It will be the only way to find out what happened and how the Kamasutra-killer was able to kill these men without having been spotted.

After she successfully applied for the job she becomes one of owner Ramses Barbino favorite girls. To unmask the killer she has to go beyond her own limits and just when Sanne thinks she is on the right track a third frequenter is killed. Now Sanne has to go all out before a fourth murder is committed.

LINDA VAN RIJN was invented because of the success of the holiday thrillers by Suzanne Vermeer. **The LvR thrillers sold over 200.000 copies and reached top 10 positions in the Dutch best selling list.** The winter thrillers all play in Austria, one of the favorite skiing countries for the Dutch.

SANDRINE JOLIE is written by the same author as the LvR thrillers. The G-serie is a serie of erotic thrillers for the female reader combining police detectives and erotic literature.





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BY MARIANNE SCHÖNBACH.**

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